

THE SOUND OF SILENCE

for TTBB + Piano

Lyrics & Music by PAUL SIMON
Arrangement by Andreas Burghardt

$\text{♩} = 80$ VERSE 1

TENOR *pp* Hel-lo Dark-ness, my old friend. I've come to talk with you a-

BASS

PIANO *pp*

This system contains the first four measures of the song. The Tenor and Bass parts enter with a half note on G4 and F4 respectively, followed by a quarter note on A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both in G minor.

5

T gain. Be-cause a vi-sion sof-tly cree-ping, left its seems while I was

B

P

This system contains measures 5 through 8. The vocal parts continue the melody, with the Tenor part having a fermata on the final note. The piano accompaniment remains consistent with the eighth-note pattern.

9

T slee-ping. And the vi-sion that was plan-ted in my brain

B

P

This system contains measures 9 through 12. Measures 10 and 11 feature a change in the piano accompaniment, with the right hand playing a half-note pattern and the left hand playing a half-note chord. The system ends with a double bar line.

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13

T 8

B

P

still re - mains with-in the sound _____ of

17

VERSE 2

T 8

B

P

si lence. *p* In rest less dreams I walked a - lone, nar row streets of cob ble

mp

21

T 8

B

P

stone. 'Neath the ha-lo of a street-lamp I turned my col-lar to the

25

T

8

cold and damp. *mf* When my eyes were stabbed by the flash of a ne-on light

B

P

mf

29

T

8

p that split the night *pp* and touched the sound of

B

P

p *pp*

33

VERSE 3

T

8

si-lence. And in the na-ked light I saw ten-thou-sand peo-ple may-be *mf*

B

P

mf

37

T

8

more. Peo-ple tal-king with-out spea-king, peo-ple hea-ring with-out

B

P

41

T

8

liste-ning. *f* Peo-ple wri-ting songs that voi-ces ne-ver

B

P

45

T

8

shared, *p* no one dared *pp* dis-turb the sound of

B

P

49 **VERSE 4**

T
8
si-lence. "Fools," said I, "you do not know _____ si lence like a can cer

B

P
mf

53

T
8
grows." *f* Hear my words that I might teach you. (AND) Take my arms that I might

B

P

57

T
8
reach you. *f* But my words, _____ like si-lent rain drops fell.

B

P
f

61

T 8

B

P

pp And e-choed, in the wells, of

65

VERSE 5

T 8

B

P

si-lence. And the peo-ple bowed and prayed. *ff*

prayed to the ne-on god they

69

T 8

B

P

And the signs flashed out its war ning in the words that it was

made.

73

T

8

for- ming. And the sign said, "The words of the pro-phets are writ-ten on the sub-way walls,

B

P

words are writ-ten ...

77

T

8

and te-ne-ment halls" *p* and whis-pered in the sounds, *ppp* of

B

P

mp *pp*

Rit..... A TEMPO

81

T

8

si - lence.

B

P

ppp